Permit #F00040010

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040010 **Type of Permit:** FILMING **Release Date:** 05/11/2011

Production Company LOS ANGELES FILM SCHOOL

Insured Company Name LOS ANGELES FILM SCHOOL
Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Title UNCONDITIONAL

Type of Production Student

Producer Vrej Pasmakian

Director Amanda Huntington

1st AD Ira Houstion

Production Manager Vrej Pasmakian

FilmL.A. Coordinator Virginia Quiroz

Location Manager Amanda Huntington
Primary Phone Mobile - 323-774-3777
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00040010	**Location Manager**	Amanda Huntington
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 323-774-3777
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	UNCONDITIONAL		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 5/12/2011 - 5/12/2011 08:00 - 09:00 1 day

Film Dates 5/12/2011 - 5/12/2011 09:00 - 20:00 1 day

Strike Dates 5/12/2011 - 5/12/2011 20:00 - 21:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20110511144112.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Exterior Dialogue; Filming at Mineral Wells;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note Reservation#33048

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 2

Permit Number	F00040010	**Location Manager**	Amanda Huntington
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 323-774-3777
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	UNCONDITIONAL		

Location Address 1125 S Wooster St, Los Angeles, CA, 90035

Location Type Private Residence

Prep Dates 5/13/2011 - 5/13/2011 08:00 - 09:00 1 day

Film Dates 5/13/2011 - 5/13/2011 09:00 - 20:00 1 day

Strike Dates 5/13/2011 - 5/13/2011 20:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film in Mineral Wells on 5/12/11 from 9am to 8pm.
- No monitor required for cast and crew total of 12.
- Student does not have exclusive use of location or any of the park property.
- Not permitted to have more than 12 cast and crew total on site.
- Okay to film picnic scene in Mineral Wells.
- No fighting or weapons permitted.
- No heavy equipment on grass.
- Okay to film walk and talk with all hand held equipment.
- Must park all vehicles legally along the road.
- Okay to have 1 grip truck and 10 cars.
- Cannot park in red zone or handicap spaces.
- Must stay away from park patron activities.
- No lights or generators permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40010
Los Angeles Film School - Unconditional
(GRIFFITH PARK – MINERAL WELLS)

NOT A PERMIT